

WHV – Cultural perceptions of the archaeological and environmental heritage in the Palenque Archaeological Zone. Visibility and Diversity of Heritage values

Pre-Hispanic City and National Park of Palenque, Mexico

PROJECT DATES

Cultural property inscribed on the World Heritage List (1987)

15 April -10 December 2025

THE SITE - A prime example of a Mayan sanctuary of the classical period, Palenque was at its height between AD 500 and 700, when its influence extended throughout the basin of the Usumacinta River. The elegance and craftsmanship of the buildings, as well as the lightness of the sculpted reliefs with their Mayan mythological themes, attest to the creative genius of this civilization.

OBJECTIVES - The project aims at creating opportunities for collective participation by engaging young people from the communities and the city of Palenque. It aims at identifying and understanding the Chole and Tzeltal concepts of cultural heritage and to learn about the intercultural values of cultural heritage. The project also seeks to implement a methodology for training workshop leaders in the dissemination of cultural heritage.

ACTIVITIES -The volunteers will be engaged in a variety of activities designed to explore and promote the cultural heritage of the Palenque Archaeological Zone. The project will feature an inter-institutional forum to discuss challenges and propose solutions for heritage protection, alongside workshops aimed at deepening the understanding of heritage among participants. Interviews will be conducted to gather diverse perspectives, and practical working groups will be formed to focus on specific aspects of heritage, including conservation and legal regulations. The volunteers will also engage in self-assessment activities to evaluate their skills as heritage educators.

PARTNERS – “Alberto Ruz L’huillier” Site Museum; El Naranjo Community; Adolfo Lopez Mateo Community.

**National Institute of Anthropology, Subdirectorate of Palenque
Archaeological Zone and Palenque National Park**

Mr. José Pablo Bravo Coutino

Josepablo_bravo@inah.gob.mx



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